

Melody L. Baugh

435-213-6222
MelodyBaugh@gmail.com
Range: low G to high C (g3-c6)

Height: 5'7"
Hair: Brunette
Eyes: Blue

Theatre Credits

Footloose
Annie
Fancy Nancy Splendiferous Christmas
South Pacific
Funny Girl (w/Judy Blazer)
Camelot
Thoroughly Modern Millie
You Can't Take it With You
Big Band Beat
Red Hot and Cole
Phantom
All Night Strut
Beguiled Again
General Jackson Showboat
Diamond Horseshoe Revue
Freedom of the Seas

Vi Moore
Grace
Mrs. Clancy
Dinah/Nellie us
Cathy
Lady Enid
Miss Dorothy
Alice
Soprano
Linda Porter
Flora
Soprano
Soprano 2
Soprano
Sluefoot Slue
Featured Singer

Broadway Palm, FL; Brian Enzman
Cumberland Co. Playhouse, TN; Jim Crabtree
Vital Theatre, NY Sam Viverito
Media Theatre, PA; Jesse Cline
Sundance Theatre, UT; Phillip Himberg
Pioneer Theatre, UT; Paul Barnes
Hale Center Theatre, UT; Andrew Barrus
Grand Theatre, UT, Ron Frederickson
Tokyo Disney Sea, Japan
Broadway Palm DT, FL; Victor Legaretta
Hale Center Theatre, UT; Jon Sweeney
Cortland Theatre, NY; Jeff Whiting
Temple Theatre, NC; Peggy Taphorn
Opryland Productions, Nashville, TN
Tokyo Disneyland, Japan
Royal Caribbean Productions

Readings/Workshops

The Coincidentals
Barefoot to Zion
Mule Variations

Meredith/Mother
various
various

Matthew Walsh, Emma Jeske, Sarah Anne Simmons
Orson Scott Card, Charles Metten, Dave Tinney
Artistic Pride Productions, Anthony Willis

Recordings/Vocal

2014 Macy's Fireworks
The Story Underneath
Glenn Miller Tribute
Callaway Carolers Sextet
Barefoot to Zion
Charlie Brown Christmas

Soprano 2
Performer
Soprano
Soprano 2
Soprano
Soprano

Judith Clurman, Director
The Metropolitan Room (Cabaret) [*Broadway World Award*]
Wilson Brown Jazz Band
Callaway Gardens, GA; Opryland Productions
Original Cast Recording, Arlen L. Card
Carnegie Hall, Essential Voices, Judith Clurman

Film and Television

The Moment
Divorce
Afterbirth
The Perfect Murder

Maria (Lead)
Molly PD/ Stand-in
Receptionist
Medical Examiner

Helian Zhan, dir. William DeJessa, DP
Happy Lawyers Productions (HBO)
Ebony Boykin, dir.
Kaufman Films

Training

BFA in Music/Dance/Theatre
Pop/Belt Training
Classical Training
Dance Training

7 yrs.
8 yrs.
6 yrs.

Brigham Young University
David Hickocks, Gayle Lockwood, Randy Boothe
Michael Ballam, David Bankston, Bruce Kolb
BYU, West Side Dance Project – Ballet, Tap, Jazz

Special Skills

Dialects: French, British, Southern, Irish
Instruments: Piano, Clarinet (basic), Guitar (basic), Nose flute
Other: Riding a Motorcycle, Seamstress, valid Driver's License & passport.